



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**

**Question Paper**

**B.A./B.Com General Examinations 2020**

(Under CBCS Pattern)

**Semester - III**

**Subject: ENGLISH**

**Paper : AECC - II**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**British Poetry 2**

Answer *any three* of the following:

3x20=60

1. Write a critical appreciation of the poem "Break, Break, Break" by Alfred Lord Tennyson.
2. Critically analyse Robert Browning's "Porphyria's Lover" as a dramatic monologue.
3. Assess Browning's "Porphyria's Lover" as a study in abnormal psychology.
4. Discuss "Preludes" by T.S. Eliot as a modernist poem.
5. Comment on Eliot's use of urban imagery in "Preludes".

6. Discuss the contrast between the city life and life at Innisfree as shown by W.B. Yeats in “The Lake Isle of Innisfree”.

### Film Studies

Answer *any three* of the following:

3x20=60

1. What are the differences between Plain language and Figurative language? Discuss with examples how simile and metaphor function in language.
  2. Assess the importance of Metonymy and Conceit in making language figurative.
  3. Discuss how language plays its role in expressing emotion. Point out with examples the kind of emotions Hyperbole and Irony give rise to.
  4. What do you understand by ‘creative’ and ‘banal’ use of language? Discuss the means of escaping linguistic banalities.
  5. What do you understand by ‘ambiguity of meaning’ in language? Discuss with examples how Pun plays its role in creating semantic ambiguity.
  6. Comment on the significance of pathetic fallacy and understatement with suitable literary examples.
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